

Welcome to "Symphony Toppings" Demo Pack

Hello, I'm Wiwi Kuan. Welcome to this demo pack of NiceChord's "Symphony Toppings"! This demo pack features three selected pieces from Burgmüller's "25 Easy and Progressive Studies, Op. 100," allowing you to experience the magic of "Symphony Toppings."

As a piano beginner, do you ever feel that the classical piano teaching materials in your hands lack a certain sense of impact and impressiveness, making them less satisfying to play? NiceChord's "Symphony Toppings" was born to solve this problem! By simply using your familiar sheet music and letting "Symphony Toppings'" virtual orchestra accompany you, even beginner-level materials can give you the thrill of performing a piano concerto in a concert hall!

When creating these accompaniments, my philosophy was that although these pieces are commonly used teaching materials for beginners, I would never arrange them with a "beginner-oriented" mindset. I don't want them to have that "cute, simple feel" of typical beginner accompaniment tracks. Instead, I treat them as piano concerto pieces "worthy of being performed in a grand concert hall, that I myself would find cool to play." My goal is to enhance these beginner pieces into works that even advanced players would want to perform - making them "what they should be in my mind."

In the arrangements, while keeping the original piano score completely unchanged, I strive to redesign more beautiful harmonies that better suit modern tastes. Therefore, "Symphony Toppings" accompaniments are not only fully compatible with your existing piano sheet music, but when you play along with them, you might discover new directions and possibilities that didn't exist in the original pieces.

I've invested considerable time and mental energy in this project, and I hope you can feel the love I've put into it when you use it!

Love these accompaniments? The complete Volume 1 of "Symphony Toppings" features the first half of Burgmüller's "25 Easy and Progressive Studies, Op. 100," with a total of 13 wonderful pieces! Visit NiceChord.com/SymphonyToppings to purchase the full version and support my continued creative work!

Pieces Included in This Volume

The Demo Pack of "Symphony Toppings" Volume 1 features three selected pieces from Burgmüller's "25 Easy and Progressive Studies, Op. 100."

(Original titles are in French, English translations are mine)

- **2. L'arabesque** - Arabesque
- **3. La pastorale** - Pastoral
- **9. La chasse** - The Hunt

Licensing Terms

NiceChord's Commitment: Absolutely No DRM!

NiceChord is committed to not including any DRM restrictions in our music files. The music files you purchase are simply free music files that belong entirely to you, without any technical restrictions. This is our basic respect for you as a supporter of legitimate content, and we hope you find it convenient and enjoyable to use!

Basic Usage Rights

Demo pack users have the following usage rights:

- Copy the music files to all your devices (phone, tablet, computer... all allowed!).
- Convert the music files to any format you prefer for use.
- Use them in class with your students (if you're a teacher).

Exclusive Public Performance License for Legitimate Users

For the three pieces included in the demo pack, you receive the following permissions from me:

- Use these accompaniments for live or online streaming performances.
- Upload videos or recordings of "you performing with the accompaniment" to any platform (YouTube, Instagram, TikTok... all allowed!).
- Use these accompaniments in commercial performances, no problem at all!

Note: Please remember to only share works where "you perform together with the accompaniment," and do not publicly upload or broadcast the accompaniment audio files alone!

If you have any questions about usage scope, feel free to email wiwikuan@fastmail.com anytime.

How to Use "Symphony Toppings"

When you download "Symphony Toppings" files and unzip them, you'll see six folders. Here's what they contain:

- **Demo:** Wiwi's demonstration performances
- **Acmp:** Normal-speed accompaniments with only two measures of metronome count-in at the beginning
- **Metro:** Normal-speed accompaniments with metronome throughout
- **0.85x:** 0.85x speed accompaniments with metronome throughout
- **0.7x:** 0.7x speed accompaniments with metronome throughout
- **PDF:** This instruction document, sheet music, and album cover image

Recommended Usage Steps

I recommend using "Symphony Toppings" in the following steps:

1. **Listen to the Demo First:** Open the "Demo" folder and listen to my demonstration version to understand the tempo and feel that I, as the arranger, want to express.
2. **Read the Notes:** Read the piece notes in this PDF file - if there are specific points to note in the pieces, I'll write them down.
3. **Practice with the Metronome Version:** Open the "Metro" folder and practice with the accompaniments that include metronome. If the original speed is too fast, I also provide 0.85x and 0.7x speed versions.
4. **Perform with the No-Metronome Version:** Once you're comfortable playing together, finally open the "Acmp" folder and use the version without metronome for performance.

Additional Tips

1. **There are two measures of count-in before each accompaniment:** For pieces with anacrusis, you should start playing during the count-in of the second measure!
2. **Normal Repeats:** All repeat signs should be followed according to the original piece.
3. **Don't play the bass too heavily, leave it to the orchestra:** Many pieces have harmonies that I've redesigned, so the lowest note you see in the piano score may no longer be the lowest note of the chord. Play the left hand part gently and trust the orchestra with the bass register - it will sound better!
4. **Use your best and loudest speakers for accompaniment:** Adjust the volume so that the orchestra slightly covers the piano sound during loud passages - this is just right and close to the volume balance when collaborating with a real orchestra!

I hope these steps and tips help you use "Symphony Toppings" more smoothly. Happy practicing!

Piece Notes

2. L'arabesque - Arabesque

- Tempo 140 BPM.
- Slight ritardando at the middle "dimin. e poco rall." section.
- Note that this is in 2/4 time, so there are only four beats of count-in!

3. La pastorale - Pastoral

- Tempo 192 BPM (eighth notes) or 64 BPM (dotted quarter notes).
- Count-in will be two measures of 192 BPM eighth notes.
- Ritardando in the final two measures.

9. La chasse - The Hunt

- Tempo 127 BPM (dotted quarter notes).
- Note that the count-in and metronome for this piece are based on dotted quarter notes, meaning two beats per measure.
- Slight ritardando when entering measure 4; the fermata in measure 4 lasts "approximately one extra measure." You can use the cymbal's appearance as a reference point for the previous beat to catch the timing of measure 5's entrance. It's recommended to listen to the demo recording several times to gradually become familiar with the playing timing.
- Slight ritardando in the final two measures.