

Intro 1 (♩ = 105)

Lead 1

Lead 2

Lead 3

Lead 4

Lead 1

Lead 1

Lead 1

Lead 1

Lead 2

19

Lead 1

Lead 2

A $\flat$

28 *A<sub>b</sub>*

Lead 1

Lead 2

31 *D<sub>b</sub>/A<sub>b</sub>*

Lead 1

Lead 2

35 **A $\flat$**  **A $\flat$  maj7** **Intro 2**  
**E**

Lead 1

Lead 2

Lead 3

38 **E** **A/E** **Am/C**

Lead 2

Lead 3

42 **C** **G** **C**

Lead 2

Lead 3

45 **C**

Lead 2

Lead 3

48

Lead 2

Lead 3

C

G#

Measure 48: Lead 2 has a half note C2 (below staff), a quarter note D2, a quarter note E2, and a quarter note F#2. Lead 3 has a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. Measure 49: Lead 2 has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Lead 3 has a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 50: Lead 2 has a half note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Lead 3 has a half note B3, a quarter note C4, a quarter note D4, and a quarter note E4.

51

Lead 2

Lead 3

D#

F<sup>add#9</sup>

C#m<sup>7</sup>

Measure 51: Lead 2 has a half note D#2, a quarter note E2, a quarter note F#2, and a quarter note G#2. Lead 3 has a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G#3. Measure 52: Lead 2 has a half note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Lead 3 has a half note F#3, a quarter note G#3, a quarter note A4, and a quarter note B4. Measure 53: Lead 2 has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Lead 3 has a half note G#3, a quarter note A4, a quarter note B4, and a quarter note C5.

54

Lead 2

Lead 3

G#

A#<sup>7</sup>/G#

Measure 54: Lead 2 has a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. Lead 3 has a half note G#3, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55: Lead 2 has a half note A#2, a quarter note B2, a quarter note C3, and a quarter note D3. Lead 3 has a half note A#3, a quarter note B4, a quarter note C5, and a quarter note D5.

56

Lead 2

Lead 3

B

E<sup>sus4</sup>

Measure 56: Lead 2 has a half note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Lead 3 has a half note B3, a quarter note C4, a quarter note D4, and a quarter note E4. Measure 57: Lead 2 has a half note C3, a quarter note D3, a quarter note E3, and a quarter note F#3. Lead 3 has a half note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

58

Lead 2

Lead 3

E

B<sup>maj7</sup>

60

Lead 1

Lead 2

Lead 3

Intro 3

E<sup>b</sup>

A<sup>b</sup><sub>sus4</sub>

A<sup>b</sup>

63

Lead 1

Lead 2

A<sup>b</sup>

66

Lead 1

Lead 2

A<sup>b</sup>

D<sup>b</sup>/A<sup>b</sup>

A<sup>b</sup>

70

Lead 1

Lead 2

A<sup>b</sup>

73

Lead 1

Lead 2

$A\flat$   $D\flat/A\flat$

Detailed description: This system contains measures 73 through 76. Lead 1 (treble clef) features a melodic line with eighth and quarter notes, often beamed in pairs. Lead 2 (bass clef) provides a harmonic accompaniment with similar rhythmic patterns. The key signature has three flats. Chords  $A\flat$  and  $D\flat/A\flat$  are indicated above the staff.

77

Lead 1

Lead 2

$B\flat m^7$   $E\flat$   $A\flat$   $A\flat^{sus4}$   $A\flat^{sus2}$

Detailed description: This system contains measures 77 through 80. Lead 1 (treble clef) continues the melodic line. Lead 2 (bass clef) has a more active bass line. Chords  $B\flat m^7$ ,  $E\flat$ ,  $A\flat$ ,  $A\flat^{sus4}$ , and  $A\flat^{sus2}$  are indicated above the staff.

81

Lead 1

Lead 2

Lead 4

Vocal 1  $A\flat$   $Fm$   $Cm^7$   $B\flat$   $E\flat$

Detailed description: This system contains measures 81 through 84. Lead 1 (treble clef) includes a vocal line labeled 'Vocal 1'. Lead 2 and Lead 4 (bass clef) provide accompaniment. Chords  $A\flat$ ,  $Fm$ ,  $Cm^7$ ,  $B\flat$ , and  $E\flat$  are indicated above the staff.

85

Lead 1

Lead 4

$A\flat$   $E\flat$   $Fm$   $D\flat^{add9}$   $E\flat^7$   $E\flat/B\flat$

Detailed description: This system contains measures 85 through 88. Lead 1 (treble clef) and Lead 4 (bass clef) continue the instrumental parts. Chords  $A\flat$ ,  $E\flat$ ,  $Fm$ ,  $D\flat^{add9}$ ,  $E\flat^7$ , and  $E\flat/B\flat$  are indicated above the staff.

89

Lead 1

Lead 4

$A\flat$   $Cm$   $B\flat/D$   $E\flat$   $Fm$   $Cm^7$   $B\flat$   $E\flat$

Detailed description: This system contains measures 89 through 92. Lead 1 (treble clef) and Lead 4 (bass clef) continue the instrumental parts. Chords  $A\flat$ ,  $Cm$ ,  $B\flat/D$ ,  $E\flat$ ,  $Fm$ ,  $Cm^7$ ,  $B\flat$ , and  $E\flat$  are indicated above the staff.

93

Lead 1

Lead 4

B $\flat$ m E $\flat$  Fm Cm<sup>7</sup> E $\flat$

Detailed description: This system contains measures 93 through 96. Lead 1 (treble clef) and Lead 4 (bass clef) are in B-flat major. Measure 93: Lead 1 has a half note B-flat, a dotted quarter note C, and an eighth note D. Lead 4 has a half note B-flat, a dotted quarter note C, and an eighth note D. Measure 94: Lead 1 has a half note E-flat, a dotted quarter note F, and an eighth note G. Lead 4 has a half note E-flat, a dotted quarter note F, and an eighth note G. Measure 95: Lead 1 has a half note F, a dotted quarter note G, and an eighth note A. Lead 4 has a half note F, a dotted quarter note G, and an eighth note A. Measure 96: Lead 1 has a half note G, a dotted quarter note A, and an eighth note B-flat. Lead 4 has a half note G, a dotted quarter note A, and an eighth note B-flat.

97

Lead 1

Lead 4

A $\flat$  Cm B $\flat$ /D E $\flat$  Fm Cm<sup>7</sup> B $\flat$  E $\flat$

Detailed description: This system contains measures 97 through 100. Lead 1 (treble clef) and Lead 4 (bass clef) are in B-flat major. Measure 97: Lead 1 has a half note A-flat, a dotted quarter note B-flat, and an eighth note C. Lead 4 has a half note A-flat, a dotted quarter note B-flat, and an eighth note C. Measure 98: Lead 1 has a half note B-flat, a dotted quarter note C, and an eighth note D. Lead 4 has a half note B-flat, a dotted quarter note C, and an eighth note D. Measure 99: Lead 1 has a half note C, a dotted quarter note D, and an eighth note E. Lead 4 has a half note C, a dotted quarter note D, and an eighth note E. Measure 100: Lead 1 has a half note D, a dotted quarter note E, and an eighth note F. Lead 4 has a half note D, a dotted quarter note E, and an eighth note F.

101

Lead 1

Lead 4

B $\flat$ m E $\flat$  Fm E $\flat$ <sup>sus4</sup> A $\flat$

Detailed description: This system contains measures 101 through 104. Lead 1 (treble clef) and Lead 4 (bass clef) are in B-flat major. Measure 101: Lead 1 has a half note B-flat, a dotted quarter note C, and an eighth note D. Lead 4 has a half note B-flat, a dotted quarter note C, and an eighth note D. Measure 102: Lead 1 has a half note C, a dotted quarter note D, and an eighth note E. Lead 4 has a half note C, a dotted quarter note D, and an eighth note E. Measure 103: Lead 1 has a half note D, a dotted quarter note E, and an eighth note F. Lead 4 has a half note D, a dotted quarter note E, and an eighth note F. Measure 104: Lead 1 has a half note E-flat, a dotted quarter note F, and an eighth note G. Lead 4 has a half note E-flat, a dotted quarter note F, and an eighth note G.

106

Lead 1

Lead 4

B $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$  E $\flat$ <sup>sus4</sup> E $\flat$

Detailed description: This system contains measures 105 through 108. Lead 1 (treble clef) and Lead 4 (bass clef) are in B-flat major. Measure 105: Lead 1 has a half note B-flat, a dotted quarter note C, and an eighth note D. Lead 4 has a half note B-flat, a dotted quarter note C, and an eighth note D. Measure 106: Lead 1 has a half note C, a dotted quarter note D, and an eighth note E. Lead 4 has a half note C, a dotted quarter note D, and an eighth note E. Measure 107: Lead 1 has a half note D, a dotted quarter note E, and an eighth note F. Lead 4 has a half note D, a dotted quarter note E, and an eighth note F. Measure 108: Lead 1 has a half note E-flat, a dotted quarter note F, and an eighth note G. Lead 4 has a half note E-flat, a dotted quarter note F, and an eighth note G.

110

Lead 1

Lead 4

D $\flat$ /A $\flat$  A $\flat$ <sup>maj7 sus2</sup> A $\flat$  A $\flat$ <sup>sus4</sup> A $\flat$

Detailed description: This system contains measures 109 through 112. Lead 1 (treble clef) and Lead 4 (bass clef) are in B-flat major. Measure 109: Lead 1 has a half note D-flat, a dotted quarter note E-flat, and an eighth note F. Lead 4 has a half note D-flat, a dotted quarter note E-flat, and an eighth note F. Measure 110: Lead 1 has a half note E-flat, a dotted quarter note F, and an eighth note G. Lead 4 has a half note E-flat, a dotted quarter note F, and an eighth note G. Measure 111: Lead 1 has a half note F, a dotted quarter note G, and an eighth note A. Lead 4 has a half note F, a dotted quarter note G, and an eighth note A. Measure 112: Lead 1 has a half note G, a dotted quarter note A, and an eighth note B-flat. Lead 4 has a half note G, a dotted quarter note A, and an eighth note B-flat.

114

Lead 1

Lead 4

$B\flat$   $E\flat^{sus4}$   $E\flat$   $E\flat^{sus4}$   $E\flat$

118

Lead 1

Lead 4

$D\flat/A\flat$   $A\flat^{maj7\ sus2}$   $A\flat$   $A\flat^{sus4}$   $A\flat$

122

Lead 1

Lead 4

**Bridge**  
 $D\flat/A\flat$   $A\flat$   $B\flat^7$   $E\flat^{sus4}$

127

Lead 1

Lead 2

Lead 3

$E\flat$   $A\flat$   $D\flat/A\flat$

131

Lead 2

Lead 3

$A\flat$   $E\flat$



133

Lead 2

Lead 3

$D\flat$

$D\flat/E\flat$

135

Lead 2

Lead 3

$A\flat$

$E\flat$

Fm

138

Lead 2

Lead 3

$A\flat$

$D\flat$

$E\flat$

141

Lead 2

Lead 3

$D\flat$

$E\flat$

$A\flat$

144

Lead 2

Lead 3

$E\flat$

Fm

146

Lead 2

Lead 3

$A\flat$  Fm  $E\flat$

Detailed description: This system contains measures 146, 147, and 148. Lead 2 (bass clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lead 3 (treble clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staves: A-flat at measure 146, F minor at measure 147, and E-flat at measure 148.

149

Lead 2

Lead 3

$D\flat$   $E\flat$   $A\flat$

Detailed description: This system contains measures 149, 150, and 151. Lead 2 (bass clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lead 3 (treble clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staves: D-flat at measure 149, E-flat at measure 150, and A-flat at measure 151.

152

Lead 2

Lead 3

$A\flat$   $E\flat$

Detailed description: This system contains measures 152 and 153. Lead 2 (bass clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lead 3 (treble clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staves: A-flat at measure 152 and E-flat at measure 153.

154

Lead 2

Lead 3

$D\flat$   $A\flat$

Detailed description: This system contains measures 154 and 155. Lead 2 (bass clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lead 3 (treble clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staves: D-flat at measure 154 and A-flat at measure 155.

156

Lead 2

Lead 3

Fm  $E\flat$   $A\flat$

Detailed description: This system contains measures 156, 157, and 158. Lead 2 (bass clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Lead 3 (treble clef) plays a descending eighth-note line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chords are indicated above the staves: F minor at measure 156, E-flat at measure 157, and A-flat at measure 158.

159

Lead 2

Lead 3

$E\flat/G$  Fm  $E\flat$

162

Lead 2

Lead 3

$D\flat$   $A\flat$   $B\flat m$

165

Lead 2

Lead 3

$D\flat$   $A\flat$   $E\flat/G$

168

Lead 2

Lead 3

$A\flat$   $B\flat m$

171

Lead 2

Lead 3

$E\flat$  Fm  $D\flat$

174

Lead 2

Lead 3

$A\flat$   $E\flat$   $E\flat/G$

Measures 174-176. Lead 2 (bass clef) and Lead 3 (treble clef). Chords:  $A\flat$ ,  $E\flat$ ,  $E\flat/G$ .

177

Lead 2

Lead 3

$Fm$   $Cm$   $D\flat$   $A\flat$

Measures 177-180. Lead 2 (bass clef) and Lead 3 (treble clef). Chords:  $Fm$ ,  $Cm$ ,  $D\flat$ ,  $A\flat$ .

181

Lead 2

Lead 3

$B\flat m$   $D\flat$   $B\flat m$   $A\flat/C$   $F^7$

Measures 181-184. Lead 2 (bass clef) and Lead 3 (treble clef). Chords:  $B\flat m$ ,  $D\flat$ ,  $B\flat m$ ,  $A\flat/C$ ,  $F^7$ .

185

Lead 1

Lead 2

Lead 3

Lead 4

$B\flat$   $D\flat m$   $E\flat^{sus4}$   $E\flat$  **Vocal 2**  $A\flat$

Measures 185-188. Lead 1 (treble clef), Lead 2 (bass clef), Lead 3 (treble clef), Lead 4 (bass clef). Chords:  $B\flat$ ,  $D\flat m$ ,  $E\flat^{sus4}$ ,  $E\flat$ , **Vocal 2**  $A\flat$ .

189

Lead 1

Lead 4

Fm Cm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  E $\flat$

193

Lead 1

Lead 4

Fm D $\flat$ <sup>add9</sup> E $\flat$ <sup>7</sup> E $\flat$ /B $\flat$  A $\flat$  Cm B $\flat$ /D E $\flat$  Fm

198

Lead 1

Lead 4

Cm<sup>7</sup> B $\flat$  E $\flat$  B $\flat$ m E $\flat$  Fm Cm<sup>7</sup> E $\flat$

203

Lead 1

Lead 4

A $\flat$  Cm B $\flat$ /D E $\flat$  Fm Cm<sup>7</sup> B $\flat$  E $\flat$

207

Lead 1

Lead 4

B $\flat$ m E $\flat$  Fm E $\flat$ <sup>sus4</sup> A $\flat$

212

Lead 1

Lead 4

$B\flat$   $E\flat^{sus4}$   $E\flat$   $E\flat^{sus4}$   $E\flat$

216

Lead 1

Lead 4

$D\flat/A\flat$   $A\flat^{maj7\ sus2}$   $A\flat$   $A\flat^{sus4}$   $A\flat$

220

Lead 1

Lead 4

$B\flat$   $E\flat^{sus4}$   $E\flat$   $E\flat^{sus4}$   $E\flat$

224

Lead 1

Lead 4

$D\flat/A\flat$   $A\flat^{maj7\ sus2}$   $A\flat$   $A\flat^{sus4}$   $A\flat$

228

Lead 1

Lead 4

$D\flat/A\flat$   $A\flat$  **Outro**

Lead 1

232

Cm D $\flat$  maj7 E $\flat$ <sup>7</sup> sus4 A $\flat$  maj7 Fm/E $\flat$

Lead 1

236

Fm<sup>7</sup> B $\flat$ m Fm<sup>7</sup> E $\flat$ <sup>7</sup> sus4 A $\flat$  maj7 Fm/E $\flat$

Lead 1

240

Fm<sup>7</sup> B $\flat$ m Cm<sup>7</sup>

Lead 1

242

B $\flat$ m<sup>9</sup> E $\flat$ <sup>7</sup> Fm<sup>7</sup> B $\flat$ m E $\flat$ <sup>9</sup>

Lead 1

246

Cm<sup>7</sup> G $\flat$  maj7 Fm<sup>7</sup>

Lead 1

249

E $\flat$  F F<sup>add9 add11</sup> F

Lead 1

252

B $\flat$ m<sup>7</sup> E $\flat$ <sup>9</sup> E $\flat$ <sup>7</sup>/B $\flat$  A $\flat$  maj7 9 B $\flat$ m<sup>7</sup> E $\flat$ <sup>9</sup> E $\flat$ <sup>7</sup>/B $\flat$

255

Lead 1

Ab<sup>maj7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>9</sup> Eb<sup>7</sup>/Bb Ab<sup>maj7 9</sup> Bbm<sup>7</sup> Eb<sup>9</sup>

259

Lead 1

Ab Bbm<sup>7</sup> Eb<sup>9</sup> Ab