

Girl on a motorbike

Section (♩ = 132)

Lead 1

Lead 2

Lead 3

Lead 4

Glassy Pad

Electric

Piano

Deep Winds

G D/F# G^{maj7}

Gl. Pad

El.

Pi.

De. Wi.

A⁷ G D/F#

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

G A⁷ D/A

The musical score is organized into three systems. The first system includes parts for Lead 1, Lead 2, Lead 3, Lead 4, Glassy Pad, Electric, Piano, and Deep Winds. The second system includes Gl. Pad, El., Pi., and De. Wi. The third system includes Lead 4, Gl. Pad, El., Pi., and De. Wi. Chord progressions are indicated above the staves: G, D/F#, G^{maj7} in the first system; A⁷, G, D/F# in the second; and G, A⁷, D/A in the third. The tempo is marked as 132 beats per minute (♩ = 132). The key signature has two sharps (F# and C#). The Electric part features a continuous eighth-note pattern. The Piano and Deep Winds parts have a steady eighth-note accompaniment. The Glassy Pad and Gl. Pad parts provide harmonic support with sustained chords. The Lead parts are mostly rests, with Lead 4 having a single note in the third system.

16

A⁷ D A/C#

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

19

Bm F#m/A G

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

8

22

A D A⁷

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

8

25

D A/C# Bm

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

8

28

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

F#m/A

G

A

8

31

Lead 1

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

D

A

D

8

34

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

A/C#

Bm

F#m/A

8

37

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

G

D/F#

Em⁷

40

Lead 1

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

A⁷

D/A

A/C#

43

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

Bm

F#m/A

G

46

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

A D A⁷

49

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

D A/C# Bm

52

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

F#m/A G A

55

Lead 1

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

D A D

58

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

A/C# Bm F#m/A

61

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

G D/F# Em⁷

D A D

A/C# Bm F#m/A

G D/F# Em⁷

64

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

A

G^{maj7}

A⁷

67

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

G/D

A

D

70

Lead 1

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

A/C#

73

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

Bm A D

76

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

A/C# Bm A

79

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

D A/C# Bm

82

A D A/C#

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

8

85

Bm A D

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

8

88

A/C# Bm A

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

8

91

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

D A/C# Bm

8

94

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

A D A/C#

8

97

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

Bm A D

8

100

Lead 1

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

A/C#

Bm

A

103

Lead 1

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

D

A

106

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

F#m

G

A⁷

109

Lead 2

Lead 3

Gl. Pad

El.

Pi.

De. Wi.

D

G

Em⁷

Measures 109-111. Lead 2 and Lead 3 play melodic lines. Gl. Pad plays chords D, G, and Em⁷. El. plays a continuous eighth-note pattern. Pi. and De. Wi. play a bass line with octaves marked '8'.

112

Lead 2

Lead 3

Gl. Pad

El.

Pi.

De. Wi.

G^{maj7}

A⁷ sus4

A⁷

Measures 112-114. Lead 2 and Lead 3 play melodic lines. Gl. Pad plays chords G^{maj7}, A⁷ sus4, and A⁷. El. plays a continuous eighth-note pattern. Pi. and De. Wi. play a bass line with octaves marked '8'.

115

Lead 2

Lead 3

Gl. Pad

El.

Pi.

De. Wi.

Bm

E

Bm

Measures 115-117. Lead 2 and Lead 3 play melodic lines. Gl. Pad plays chords Bm, E, and Bm. El. plays a continuous eighth-note pattern. Pi. and De. Wi. play a bass line with octaves marked '8'.

118

Lead 2

Lead 3

Gl. Pad

El.

Pi.

De. Wi.

E D C G A

121

Lead 2

Lead 3

Gl. Pad

El.

Pi.

De. Wi.

D C G A A⁷ sus4

124

Lead 2

Lead 3

Gl. Pad

El.

Pi.

De. Wi.

A⁷ Bm F#⁷ Bm

130. E⁷ A A⁷

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

133 D Bm

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

8

8

136. E A A⁷

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

139

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

D

Bm

8

8

Detailed description: This is a musical score for a piano arrangement of 'The Sound of Silence' by Simon & Garfunkel, specifically measures 139 through 141. The score is written for five parts: Lead 2 (treble clef), Gl. Pad (treble clef), El. (treble clef), Pi. (bass clef), and De. Wi. (bass clef). The key signature is D major (two sharps). Measure 139 starts with a 'D' chord symbol. Measure 140 is a whole rest for all parts. Measure 141 starts with a 'Bm' chord symbol. The Lead 2 part features a melodic line with eighth and sixteenth notes. The Gl. Pad part provides harmonic support with sustained chords. The El. part has a rhythmic pattern of eighth notes. The Pi. part has a bass line with dotted eighth notes. The De. Wi. part has a sustained bass note. The score includes a repeat sign at the end of measure 141.

142

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

E

A

A⁷

145 D Bm

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

Detailed description: This system covers measures 145 to 147. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The Lead 2 part has a melody starting on D4. The Gl. Pad part has a sustained D major chord. The El. part has a rhythmic pattern of eighth notes. The Pi. part has a bass line with dotted eighth notes. The De. Wi. part has a sustained D2 octave pedal point. Measure 146 continues the same patterns. Measure 147 has a key signature change to B minor (two sharps, F# and C#). The Lead 2 melody continues in B minor. The Gl. Pad part has a sustained B minor chord. The El. part continues its rhythmic pattern. The Pi. part continues its bass line. The De. Wi. part continues its pedal point.

148 Bm E

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

Detailed description: This system covers measures 148 to 150. Measure 148 starts with a treble clef and a key signature of two sharps (F# and C#). The Lead 2 part has a melody starting on B3. The Gl. Pad part has a sustained B minor chord. The El. part has a rhythmic pattern of eighth notes. The Pi. part has a bass line with dotted eighth notes. The De. Wi. part has a sustained B2 octave pedal point. Measure 149 continues the same patterns. Measure 150 has a key signature change to E major (no sharps or flats). The Lead 2 melody continues in E major. The Gl. Pad part has a sustained E major chord. The El. part continues its rhythmic pattern. The Pi. part continues its bass line. The De. Wi. part continues its pedal point.

151 E A D G

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

Detailed description: This system covers measures 151 to 153. Measure 151 starts with a treble clef and a key signature of no sharps or flats. The Lead 2 part has a melody starting on E4. The Lead 4 part has a bass line with dotted eighth notes. The Gl. Pad part has a sustained E major chord. The El. part has a rhythmic pattern of eighth notes. The Pi. part has a bass line with dotted eighth notes. The De. Wi. part has a sustained E2 octave pedal point. Measure 152 continues the same patterns. Measure 153 has a key signature change to D major (one sharp, F#). The Lead 2 melody continues in D major. The Gl. Pad part has a sustained D major chord. The El. part continues its rhythmic pattern. The Pi. part continues its bass line. The De. Wi. part continues its pedal point.

154

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

D C#m Bm E A Bm E A Bm E

157

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

A G#⁰⁷ F#m

160

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

Bm A

163

Lead 2

Lead 4

Gl. Pad

El.

Pi.

De. Wi.

A

D

166

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

F#m

Bm

169

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

Bm

A⁷

D

172

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

8

175

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

8

178

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

8

181

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

A G A

190

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

Chords: G, A, D

193

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

Chords: A, G, A

196

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

Chords: D, A, G

199

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

Chords: A, G, A

202

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

G A D/A

205

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

A G A

208

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

D A G

211

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

A D/A A

214

Lead 2

Gl. Pad

El.

Pi.

De. Wi.

G A

Detailed description: This musical score block contains five staves for measures 214, 215, and 216. The staves are labeled on the left: Lead 2, Gl. Pad, El., Pi., and De. Wi. The key signature is two sharps (F# and C#). Measure 214 is marked with a '214' above the first staff. Lead 2 (treble clef) has a melodic line starting on G4, moving to A4, then B4, and ending on A4. Above the first measure is a 'G' chord symbol, and above the second measure is an 'A' chord symbol. Gl. Pad (treble clef) has a sustained chord of G4 and B4. El. (treble clef) has a continuous eighth-note pattern of G4 and B4. Pi. (bass clef) has a dotted eighth-note pattern of G3 and B3. De. Wi. (bass clef) has a sustained bass line of G2 and B2. The score ends with a double bar line at the end of measure 216.