

Playing Water

for Clarinet Quartet

Tan Tze Heng

Scherzando ♩ = 124

A

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

4

5

6

7

8

9

10

f

mf

sfz

11 **B** 12 13

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *f*

Cl. in B♭ 3 *mf*

B. Cl.

14 15 16

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

17 18 19 **C** 20

Cl. in B♭ 1 *f*

Cl. in B♭ 2 *f*

Cl. in B♭ 3 *f*

B. Cl. *sfz*

21 22 23 24

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

25 26 27 28

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

D

sfz $\longrightarrow$ *mf*

f

ff

f

29 30 31 32

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

33 34 35 **E**

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

mf

mf

36 37 38

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

mf

mf

mf

p *f*

p

39 40 41

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

f

f

f

f

fp

fp

42 **F** 43 44

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

45 46 47

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

48 49 50

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

rit. G Calmly ♩ = 80

51 52 53 54 55

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

mp

mp

56 57 58 59

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

tr

p

tr

p

H

60 61 62 63

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

tr

tr

mp

mf

tr

mp

p

mf

64 65 66

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

67 68 69

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

I

70 71 72 73

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

74 75 76 77

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

J

78 79 80 81 82

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

mf

tr

tr

tr

tr

mp

83 84 85 86

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

tr

tr

tr

Flowing, espressivo

K

$\text{♩} = \text{♩}$

The musical score is arranged in four staves, labeled on the left as Cl. in Bb 1, Cl. in Bb 2, Cl. in Bb 3, and B. Cl. The score is divided into three systems of measures.

- System 1 (Measures 87-89):**
 - Measure 87: Cl. in Bb 1 and 2 have whole rests. Cl. in Bb 3 and B. Cl. play eighth-note patterns. Dynamics include *f* and *f* with a triplet of eighth notes in B. Cl.
 - Measure 88: All parts play sixteenth-note runs. Cl. in Bb 3 has a triplet of eighth notes.
 - Measure 89: Continuation of the sixteenth-note runs.
- System 2 (Measures 90-92):**
 - Measure 90: Continuation of the sixteenth-note runs.
 - Measure 91: Continuation of the sixteenth-note runs.
 - Measure 92: Continuation of the sixteenth-note runs.
- System 3 (Measures 93-95):**
 - Measure 93: Continuation of the sixteenth-note runs.
 - Measure 94: Continuation of the sixteenth-note runs.
 - Measure 95: Continuation of the sixteenth-note runs, ending with a triplet of eighth notes in B. Cl.

96 **L** 97 98

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

99 100 101

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

102 **rit.** 103 104 **meno mosso** 105

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

p dolce

p dolce

p dolce

p dolce

106 **M** 107 **Leggiero** ♩ = 132 108 109

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

f

tr

110 111 112 113

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

f

114 115 116

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

117 **N** 118 119

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

120 121 122

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

123 124 **O** 125

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

126 127 128

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

The musical score is written for four parts: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, and Bass Clarinet. The score is divided into four systems, each containing three measures. Measure numbers 117 through 128 are indicated above the staves. A box containing the letter 'N' is placed above measure 117, and a box containing the letter 'O' is placed above measure 125. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B♭), and the time signature is 4/4.

129 130 131

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

P 132 133 134 135

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

sfz *f*

136 137 138

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

139 140 141

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

fp *f*

fp *f*

fp *f*

142 143

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

ff

ff

ff

ff