

7

Fl.

p

accel.

rit.

Pno.

9

Fl.

mf

Andantino Cantabile

Pno.

13

Fl.

Pno.

17

Fl.

Pno.

Fast

20

Fl.

Pno.

23

Fl.

p

mp scherzando

Pno.

27

Fl.

similar articulations

Pno.

31

Fl.

Pno.

35

Fl.

Pno.

mf

8^{va}

8^{va}

38

Fl.

Pno.

8^{va}

42

Fl.

Pno.

8^{va}

46

Fl.

Pno.

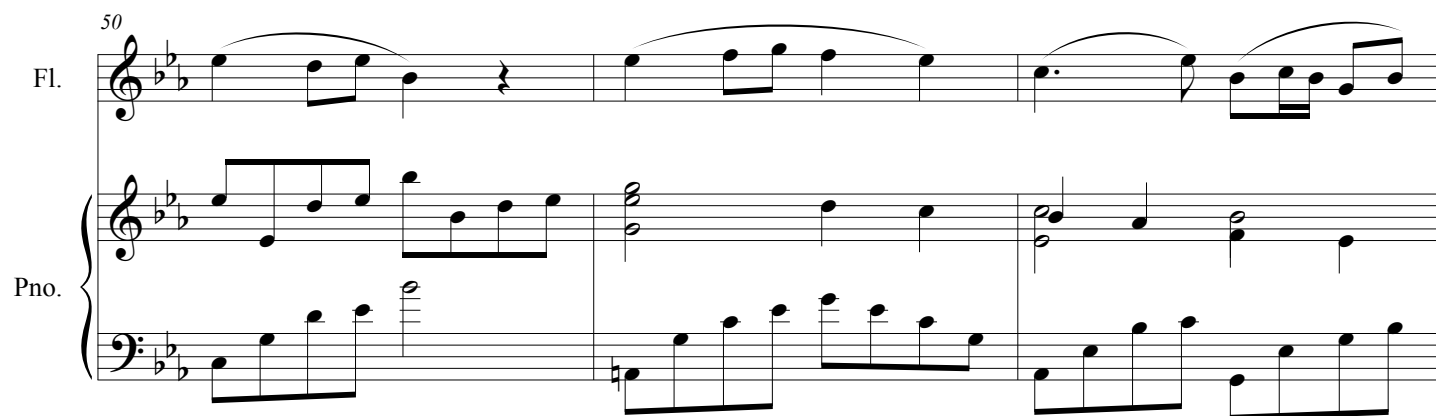
mf *antabile*

antabile

50

Fl.

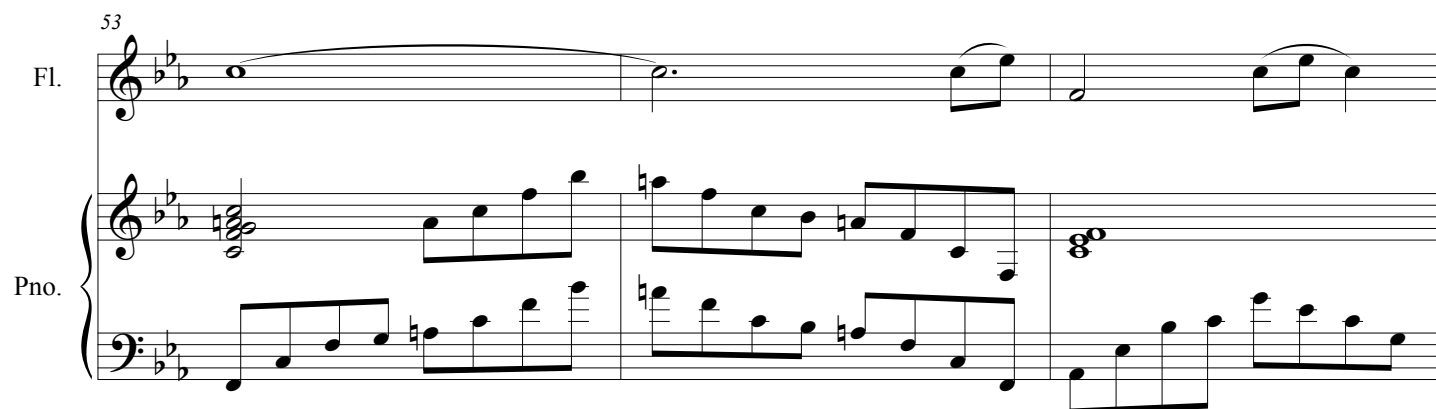
Pno.



53

Fl.

Pno.



56

Fl.

Pno.

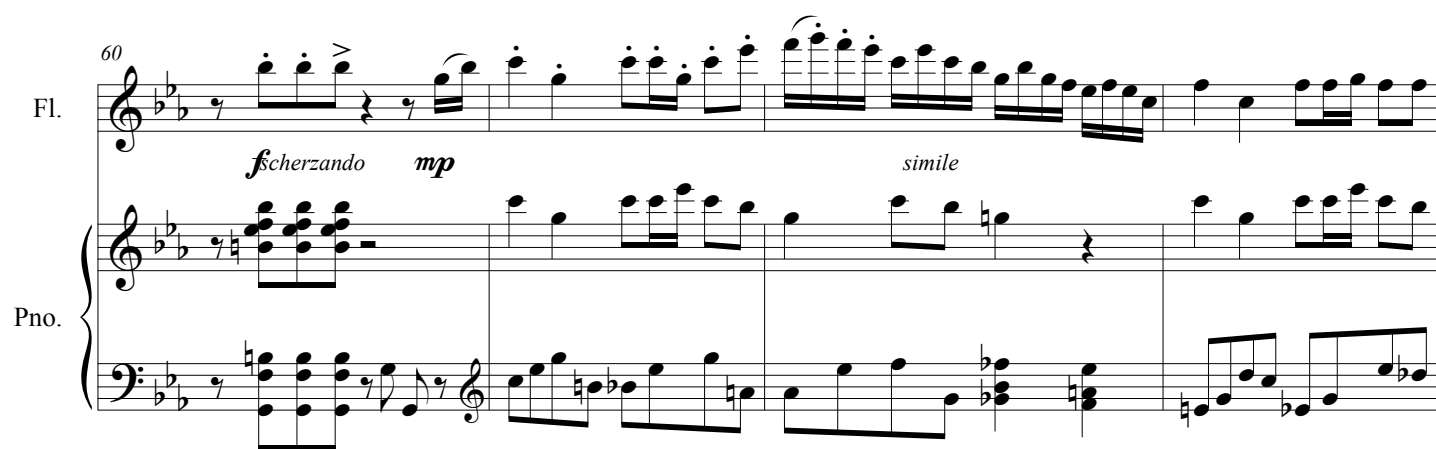


60

Fl.

Pno.

f scherzando *mp* simile



64

Fl.

Pno.

67

69

Fl.

mf

Pno.

72

73

Fl.

cantabile

Pno.

75

76

Fl.

f

Pno.

78

79

Fl.

fp *poco a poco crescendo*

Pno.

82

Fl.

f

Pno.

86

Fl.

f marcato

Pno.

91

Fl.

8va

Pno.

This musical score page contains four systems of music for Flute (Fl.) and Piano (Pno.). The key signature has two flats (B-flat and E-flat).
System 1 (Measures 79-81): The Flute part begins with a melodic line in measure 79, followed by a rest in measure 80, and then a rapid sixteenth-note scale starting in measure 81. The Piano accompaniment features chords in measure 79, followed by a melodic line in measure 80, and then a steady eighth-note accompaniment starting in measure 81. Dynamics include *fp* and *poco a poco crescendo*.
System 2 (Measures 82-85): The Flute part continues with the rapid sixteenth-note scale. The Piano accompaniment maintains the eighth-note pattern. Dynamics include *f*.
System 3 (Measures 86-90): The Flute part has a melodic phrase in measure 86, a half-note rest in measure 87, and then a more complex melodic line with accents starting in measure 88. The Piano accompaniment has chords in measure 86, a melodic line in measure 87, and then a complex chordal accompaniment starting in measure 88. Dynamics include *f marcato*.
System 4 (Measures 91-92): The Flute part has a whole-note rest in measure 91 and then a single eighth-note marked *8va* in measure 92. The Piano accompaniment has a melodic line in measure 91 and then a final chord in measure 92. The piece concludes with a double bar line.

Taiwanese Folk Song Medley (Cm Version)

Wiwi Kuan

Slow, Cadenza-like

3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

4 *mp* fast and in tempo, scherzando

6 rubato again

8 *p* *accél.* *rit.*

Andantino Cantabile

9 *mf*

13

17

Fast

21 *p*

25 *mp* scherzando

29 similar articulations

33 *mf*

37

41

45

mf cantabile

49

53

57

f scherzando *mp*

61

simile

65

69

mf

73

cantabile

77

f *fp*

81

poco a poco crescendo *f*

85

89

f marcato

Detailed description: This musical score is for a single melodic line in 3/4 time, written in a key with three flats (B-flat major or D-flat minor). The piece is divided into measures, with measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, and 89 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamics are indicated by letters: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo-piano). Articulations and performance instructions include *cantabile* (singingly), *scherzando* (playfully), *simile* (in the same manner), *poco a poco crescendo* (gradually increasing in volume), and *marcato* (marked). The score concludes with a double bar line at the end of measure 89.