

Taiwanese Folk Song Medley

Wiwi Kuan

Slow, Cadenza-like

The musical score is written for Oboe (Ob.) and Piano (Pno.) in 4/4 time. The key signature has two sharps (F# and C#).

First System: The Oboe part begins with a rest, followed by a half note G4, and then eighth notes A4 and B4. The Piano part starts with a half note G3, followed by a half note A3, and then a half note B3. The Oboe part has a *fp* (fortissimo piano) dynamic marking. The Piano part has a *f* (forte) dynamic marking.

Second System: The Oboe part features a triplet of eighth notes (G4, A4, B4) followed by a half note C5, and then a half note D5. The Piano part has a *fp* dynamic marking. The Oboe part has a *f* dynamic marking.

Third System: The Oboe part has a half note G4, followed by a half note A4, and then a half note B4. The Piano part has a *mp* (mezzo-piano) dynamic marking. The Oboe part has a *fast and in tempo, scherzando* tempo marking.

Fourth System: The Oboe part features a half note G4, followed by a half note A4, and then a half note B4. The Piano part has a *rubato again* tempo marking.

2

7

Ob.

accel. *rit.*

p

Pno.

7

Andantino Cantabile

9

Ob.

mf

Pno.

9

13

Ob.

Pno.

13

17

Ob.

Pno.

17

Fast

20

Ob.

Pno.

23

Ob.

p

mp scherzando

Pno.

27

Ob.

similar articulations

Pno.

31

Ob.

Pno.

Ob. 35

Pno.

mf

8^{va}

Ob. 38

Pno.

Ob. 42

Pno.

Ob. 46

Pno.

mf cantabile

50

Ob.

Pno.

53

Ob.

Pno.

56

Ob.

Pno.

60

Ob.

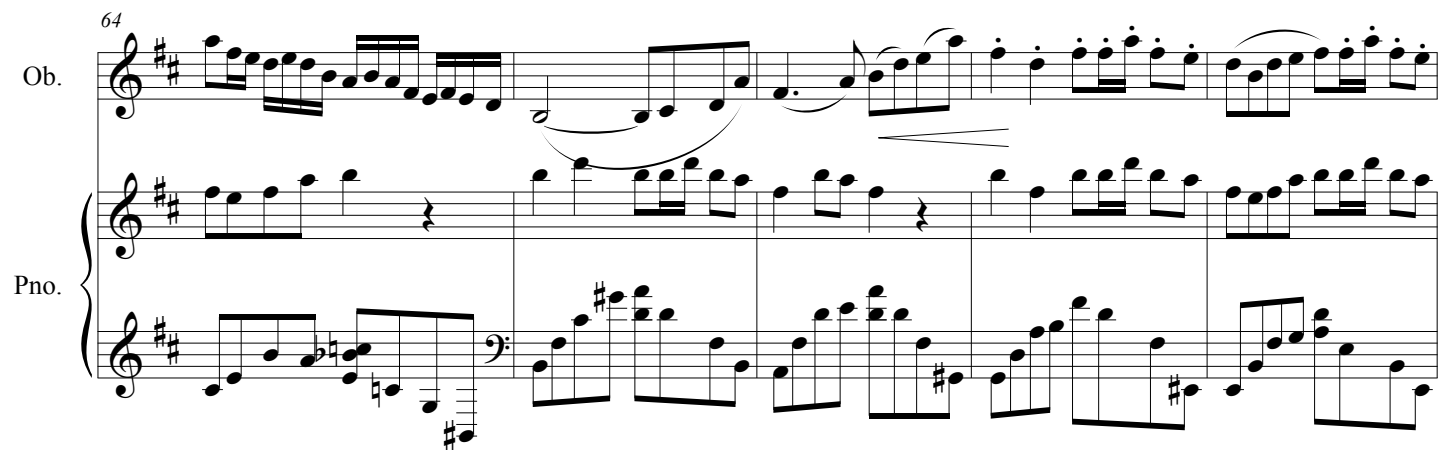
Pno.

f scherzando *mp* simile

64

Ob.

Pno.

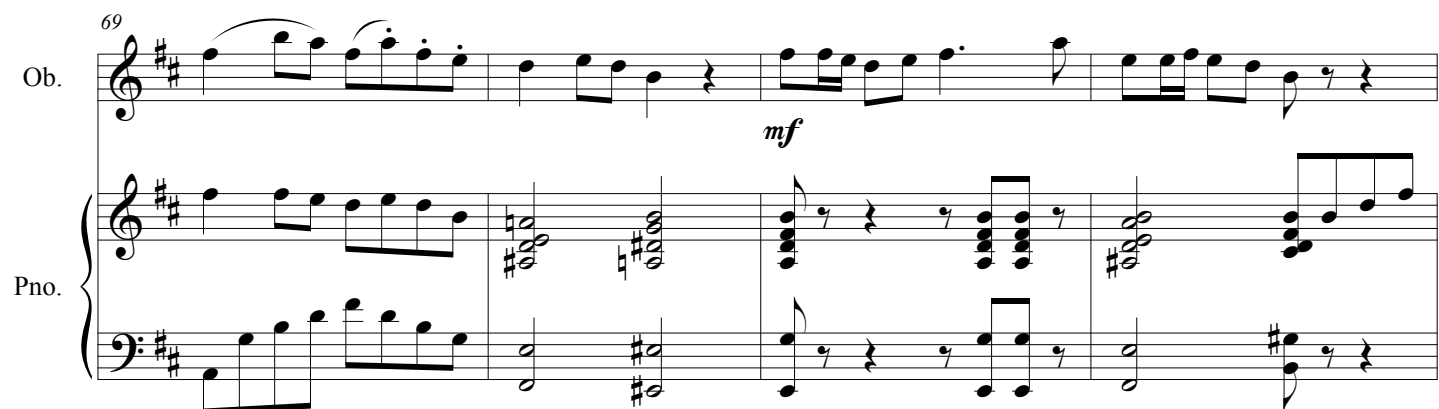


69

Ob.

mf

Pno.



73

Ob.

cantabile

Pno.



76

Ob.

f

Pno.



79

Ob.

fp *poco a poco crescendo*

Pno.

82

Ob.

f

Pno.

86

Ob.

f marcato

Pno.

91

Ob.

8va

Pno.

Detailed description of the musical score: The score consists of four systems, each with an Oboe (Ob.) and Piano (Pno.) part. The key signature is G major (one sharp). The time signature is 4/4.
 - System 1 (measures 79-81): The oboe part begins with a half note G4, followed by a series of sixteenth-note runs. The piano part features a complex texture with many beamed sixteenth notes and chords. Dynamic markings include *fp* (fortissimo piano) and *poco a poco crescendo*.
 - System 2 (measures 82-85): The oboe part continues with sixteenth-note runs. The piano part has dense chordal textures. A dynamic marking of *f* (forte) appears in measure 83.
 - System 3 (measures 86-90): The oboe part features a half note G4 followed by a series of sixteenth-note runs. The piano part continues with complex textures. A dynamic marking of *f marcato* (forte marked) appears in measure 87.
 - System 4 (measures 91-92): The oboe part has a half note G4 followed by a final measure marked *8va* (octave up). The piano part continues with complex textures.

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3 *fp* *fp* *f*

4 *mp* fast and in tempo, scherzando

6 *rubato again*

8 *p* *accel.* *rit.*

Andantino Cantabile

9 *mf*

13

17

Fast

21 *p*

25 *mp* scherzando

29 similar articulations

33 *mf*

37

41

45

mf cantabile

49

53

57

f scherzando *mp*

61

simile

65

69

mf

73

cantabile

77

f *fp*

81

poco a poco crescendo *f*

85

89

f marcato